



CALL FOR ARTISTS

“Capture Captiva”

Exhibition at Captiva Civic Center
11550 Chapin Lane, Captiva, FL 33924
(239) 472-2111 info@ccacaptiva.org

Following last year’s success of our “Deck the Halls” Chapel exhibit, the Captiva Civic Association would like to “Capture Captiva” to kick off theseason. Freshly rendered works depicting Captiva Island, from Blind Pass to Redfish Pass and everything in between,are cordially invited as entries inthis special juried exhibition.

- Name of Event: Capture Captiva
- Work Media: Paintings (oil, watercolor, acrylic, etc.) mixed media, drawings
- Entry Fee: \$20 for one, \$30 for two
- Prerequisites: Artwork must be fitted with taut picture wire 2” below the top of the frame and ready to hang when delivered. All paintings must be thoroughly dry. All works shall be newly rendered and shall not have received 1st, 2nd or 3rd prize in another juried show. Artist must sign a contract.
- Timeline: Opening Reception: Thurs., Dec. 8th, 2016from 5 – 7p.m.
Exhibition runs through Jan. 13th, 2017
Open to public Tues.& Fri.from 11 a.m.-1 p.m.and by appointment
- Entries Accepted: Nov. 30&Dec. 1st&, from 10a.m.- 12p.m. at the Captiva Civic Center.
Pick up for artwork not acceptedshall be December 5th, 10 a.m.- noon
- Awards: Prizes will be awarded for 1st, 2nd and 3rd place.
- Miscellaneous: All artwork shall remain for the duration of the exhibit, including artworks sold.
- Pickup Artwork: All works may be picked up Jan. 16th from 10 a.m.– 12 p.m. or by appointment.
- Publicity: The Captiva Civic Association will provide publicity in island papers and to its members via postcards and emails.
- Sales: A 25% sales fee for all works sold in the exhibit will be paid by the Artist to the CCA within 10 days of the last show exhibition date.
- Contact: CCA Administrative Assistant, 239-472-2111

Exhibition Entry Requirements, Agreement, and Release

1. **Media:** Paintings (including oil, acrylic, watercolor), collage, pastel, mixed media, drawings, original prints (including etchings, wood block, linoleum, lithography, monoprints), batik.
2. **Originality.** All art work must be original. No copies, reprints or work derived from someone else's photo. No classroom or workshop work.
3. Art work must have been created within three years of the receiving date. Art work having received 1st, 2nd, or 3rd prize in any previous show is not eligible.
4. Size Restrictions: None
5. If a canvas is unframed, the canvas must continue around all the edges, with no visible staples.
6. Paintings must be thoroughly dry.
7. Use only picture wire. String, gallery clips, or saw tooth hangers are not acceptable. The wire's hanging point for paintings must be 2 inches below the top of the frame and the wire must be taut. Use tape on both ends of wire.
8. Large paintings on a full sheet of watercolor paper (22x30) or equally large pastels, collages, must be covered with Plexiglas instead of glass, to avoid excessive weight.
9. Artists are welcome to sign up for gallery sitting when the gallery is open to the public.
10. Prize winners are strongly encouraged to be present at awards ceremony on Dec. 8th, 5-7 p.m.
11. The CCA Art Committee reserves the right to reject any work that (a) it deems offensive, (b) creates an unreasonable risk of damage or injury, (c) does not appear to be original, (d) is not practical or reasonable to display (including factors of size, weight, and sufficiency of exhibit space), and (e) does not meet the terms of this prospectus.
12. All artwork must remain hung for the duration of the show. All purchased pieces must remain hung for the duration of the show.
13. **RELEASE and AGREEMENT.** The Captiva Civic Association, and its agents, will exercise the care in respect to the property exhibited as it does in safeguarding its own property, but do not accept responsibility for the loss or damage to the artist's work during the exhibit and related activities. The artist hereby agrees to release and hold CCA, and their agents (including staff and volunteers), harmless from any liability or damage resulting from loss or damage to artist's work arising in any way from or connected to this exhibition or related activities, or from any other loss or damage whatsoever arising from or connected to this show. For purposes of this agreement, the phrase "loss or damage" encompasses, but it is not limited to, theft by third persons, mistaken labeling, damage by a guest or patron, damage by Captiva Civic Association and its agents and volunteers, or damage due to environmental conditions, and injury to artist.

Artist agrees to the terms and provisions of this agreement and further represents that he/she has read and accepted the terms of this agreement.

Date _____

Artist Signature