

## Prospectus and Call for Artists

# SANIBEL-CAPTIVA ART LEAGUE 40th Annual Juried Art Council of SW Florida Exhibit

At Phillips Gallery BIG Arts 900 Dunlop St., Sanibel, Florida  
Presents  
“Creative Space”

Open to All Art Council Members

January 6, 2016-January 30, 2016

**Entry Fee:** \$20 for one, \$30 for (maximum) two\*

**Commission:** All art must be for sale. 40% commission to BIG ARTS

**Awards:** \$500 1st, \$250 2<sup>nd</sup>, \$125 3<sup>rd</sup>, \$75 each for 4 Merits

**Receiving:** January 5, 2016, 9:00 a.m. to noon. Non-accepted work pick up  
2:00 p.m. to 4:00 pm. Gallery lecture 2:00 p.m.

**Reception:** January 8, 2016, 5:30 – 7:00 p.m.

**Removal:** February 1, 2016, 9:00 a.m. – 12 p.m.

**Judge:** Patty O’Kane

**Chairperson:** Co-Chair: Nory McNelis, Gloria Krekel

### **Exhibition Entry Requirements, Agreement, and Release**

1. Each entrant must be prepared to show a current membership card from the Sanibel-Captiva Art League Inc. (hereinafter “SCAL”) or from a member organization of *The Art Council of Southwest Florida*. Entry into the show is conditional on the artist, or an authorized representative, signing the release and agreement below and the Big Arts Exhibitors Contract (or as they may be revised).
2. **Media:** Paintings (including oil, acrylic, watercolor), collage, pastel, mixed media, drawings, original prints (including etchings, wood block, linoleum, lithography, monoprints), batik, sculpture and digital paintings accepted. No photography.
3. **Originality.** All art work must be original. No copies, no giclees in whole or in part. No work done in a workshop. No artwork in which a major feature (s) of the work is an image produced or achieved by mechanical means, without dominant creative work by artist, unless such work is otherwise allowed in this prospectus. Violation of this provision may result in disqualification or forfeit of award and prize. SCAL is the sole judge of the provisions set forth in 2 and 3 above.
4. Art work must not have been exhibited for any purpose at BIG ARTS before this show and it must have been created within three years of the receiving date. Art work having received 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> prize in any previous show is not eligible.

5. Size Restrictions: No restrictions for two dimensional entries, however, \*any work exceeding 10 sq. ft. (including any frame) shall be considered as two entries. Sculpture to be mounted on a wall must not exceed 24 inches in any direction nor weigh over 15 lbs. Sculpture not mounted on a wall must not exceed 48 inches in height including pedestal, nor exceed 24 inches in width including pedestal, nor weigh over 30 lbs.
  6. All sculpture not mounted on a wall must be on a white pedestal acceptable in appearance and to be provided by the artist if necessary.
  7. If a canvas is unframed, the canvas must continue around all the edges, with no visible staples.
  8. Paintings must be thoroughly dry.
  9. Use only picture wire for two dimensional work. String, gallery clips, or saw tooth hangers are not acceptable. Sculpture to be mounted on the wall must have a strong hanging apparatus and artist must be prepared to assist in hanging it.
  10. The wire's hanging point for paintings must not be less than 3 inches below the top of the frame. Use tape on both ends of wire.
  11. Paintings on a full sheet of watercolor paper (22 X 30 inches), or equally large pastels, collages, must be covered with Plexiglas instead of glass, to avoid excessive weight.
  12. Frames must be sturdy and hold together with no loose glass or Plexiglas.
  13. Art to be on the wall must have a secure hanging system or may not be accepted.
  14. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place winners must be present at awards ceremony to accept their prize, or forfeit the prize, within the discretion of SCAL.
  15. SCAL reserves the right to reject any work that (a) it deems offensive, (b) creates an unreasonable risk of damage or injury, (c) does not appear to be original, (d) is not practical or reasonable to display (including factors of size, weight, and sufficiency of exhibit space), and (e) does not meet the terms of this prospectus.
  16. **RELEASE and AGREEMENT**. BIG ARTS and SCAL, and its agents, will exercise the care in respect to the property exhibited as it does in safeguarding its own property, but do not accept responsibility for the loss or damage to the artist's work during the exhibit and related activities. The artist hereby agrees to release and hold BIG ARTS and SCAL, and their agents (including staff and volunteers), harmless from any liability or damage resulting from loss or damage to the artist or the artist's work arising in any way from or connected to this exhibition or related activities, or from any other loss or damage whatsoever arising from or connected to this show. For purposes of this agreement, the phrase "loss or damage" encompasses, but it is not limited to, theft by third persons, mistaken labeling, damage by a guest or patron, damage by SCAL and BIG ARTS and its agents and volunteers, or damage due to environmental conditions, and injury to artist.
- Artist agrees to the provisions of this prospectus agreement. Artist agrees that any person other than himself/herself delivering the art work may sign this Agreement and Release and the Big ARTS Exhibitors contract on his/her behalf, and further represents that he/she has read and accepted the terms of this prospectus.

Dated :

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Artist or authorized representative